# ASSIGNMENT
# BEGE-101
# FROM LANGUAGE TO LITERATURE

**Programme: BDP/2026-2027**
**Course Code: BEGE-101**
**Max.Marks:100**

**Answer all questions.**

## Q1. Read the following passage and answer the questions that follow:

**10 Marks**

Meera had always believed that the old library at the end of her street was an ordinary building. One rainy afternoon, she entered it simply to escape the weather. Inside, she discovered shelves filled with books she had never noticed before and a quiet reading room overlooking a small garden. The librarian welcomed her warmly and suggested a collection of short stories.

Meera began reading while the rain continued outside. What had started as an attempt to pass the time soon became an absorbing experience. When she finally looked at the clock, nearly two hours had passed. As she walked home, she realised that a familiar place could still hold unexpected discoveries.

a. Why did Meera enter the library?
b. What did she discover inside?
c. What did the librarian suggest to her?
d. How did Meera's attitude towards the library change?
e. What does the passage suggest about familiar places?

## Q2. Define the following literary devices and give suitable examples:

**2 × 5 = 10 Marks**

a. Simile
b. Personification

## Q3. Fill in the blanks with suitable conjunctions:

**10 Marks**

1. I wanted to go for a walk, _____ it started raining.
2. She stayed at home _____ she was feeling unwell.
3. You may take tea _____ coffee.
4. He worked hard _____ he could complete the task.
5. Wait here _____ I return.
6. She is young _____ very responsible.
7. We left early _____ we would not miss the train.
8. I will call you _____ I reach home.
9. He could not attend the class _____ he was travelling.

10. Study carefully _____ you may make mistakes.

**Q4.** Make five words using the prefix re– and five words using the suffix –ness**.**

**10 Marks**

## Q5. Rewrite the following sentences correctly:

**10 Marks**

1. She have completed her work.
2. He go to college every day.
3. I am knowing the answer.
4. They has arrived early.
5. She did not wrote the letter.
6. My brother is senior than me.
7. Each of the students have a book.
8. He is one of my best friend.
9. The news are very encouraging.
10. She is living here since five years.

## Q6. Fill in the blanks with suitable modal verbs:

**10 Marks**

1. You _____ respect your elders.
2. _____ I come in?
3. She _____ speak three languages when she was ten.
4. We _____ finish the work before Friday.
5. You _____ not use your phone during the examination.
6. _____ you please help me with this bag?
7. It _____ rain later in the evening.
8. Students _____ submit the assignment on time.
9. You _____ see a doctor if the pain continues.
10. _____ I borrow your pen for a minute?

## Q7. Write the meanings of the following phrasal verbs and use each in a sentence:

**5 × 2 = 10 Marks**

1. Turn down
2. Give up
3. Carry on
4. Put off
5. Run into

## Q8. Fill in the blanks with the correct form of the verbs given in brackets:

**10 Marks**

1. She _____ the book yesterday. (buy)
2. They _____ dinner when I arrived. (have)
3. I _____ him for many years. (know)

4. The train _____ before we reached the station. (leave)
5. She usually _____ early. (wake)
6. We _____ Delhi next week. (visit)
7. He _____ for the examination at present. (prepare)
8. They _____ the match last Sunday. (win)
9. By next month, she _____ the course. (complete)
10. The children _____ in the garden when it began to rain. (play)

## Q9. Give an antonym for each of the following words and use the antonym in a sentence:

**5 × 2 = 10 Marks**

1. Ancient
2. Generous
3. Temporary
4. Accept
5. Optimistic

## Q10. Read the following stanza and answer the questions that follow:

**10 Marks**

*The morning opened like a door,*
*And sunlight crossed the quiet floor;*
*A sparrow called from the old tree,*
*As if the day were speaking to me.*

a. What time of day is described in the stanza?
b. Identify the simile in the stanza.
c. Identify an example of personification.
d. What mood does the stanza create?
e. What does the sparrow contribute to the scene?

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**a. Why did Meera enter the library?**

**b. What did she discover inside?**

**c. What did the librarian suggest to her?**

**d. How did Meera's attitude towards the library change?**

**e. What does the passage suggest about familiar places?**

**Answer**

**(a)** Meera entered the library on a rainy afternoon because she wanted to escape the rain. She had not planned to visit it for reading; she went inside mainly to find shelter until the weather improved.

**(b)** Inside the library, she discovered shelves full of books that she had never noticed before. She also found a peaceful reading room with a view of a small garden, which made the place feel welcoming and pleasant.

**(c)** The librarian welcomed Meera warmly and suggested that she read a collection of short stories. This friendly suggestion helped her begin a reading experience that she enjoyed much more than she had expected.

**(d)** At first, Meera thought the old library was just an ordinary building in her street. After spending nearly two hours absorbed in a book, she saw it as a place of interest, enjoyment and new experiences. She realised that it had more to offer than she had imagined.

**(e)** The passage suggests that even familiar places can surprise us if we look at them with curiosity. Something we pass every day may contain opportunities for learning, enjoyment or discovery. Meera found this out when an unplanned visit introduced her to the pleasure of reading.